

KEN UENO

COMPOSER

CURRICULUM VITAE

1051 LACHMAN LANE
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HTTP://WWW.KENUENO.COM
DATE OF BIRTH: JAN. 11, 1970

EDUCATION:

Harvard University, '99 – '05, Ph.D.
Yale School of Music, '97-'99, M.M.A.
Boston University, '95-'97, M.M. (Pi Kappa Lambda)
Berklee College of Music, '91-'94,
 B.M. in Film Scoring/Composition (Summa Cum Laude)
United States Military Academy (West Point), '87-'88

PRINCIPAL TEACHERS:

Harvard University: Sir Harrison Birtwistle, '04; Hans Tutschku, '04;
 Mario Davidovsky, '00-'01; Bernard Rands, '99-'00, '02-'03
Yale School of Music: Ned Rorem, '99; Martin Bresnick, '98;
 Evan Ziporyn, '98; Bun-Ching Lam, '97
Aspen Music Festival: Bernard Rands, '97, '98; John Harbison, '97, '98
Boston University: Lukas Foss, '95 - '96; Tison Street, '96 - '97
Berklee College of Music: John Bavicchi, '93 -'94; Herb Pomeroy, '94 -'95

AWARDS/GRANTS/FELLOWSHIPS:

Committee on Research Faculty Research Grant 2010-2011, UC Berkeley
 Special summer research grant to support composing and residency in Morelia, Mexico
New Media Curious Experimental Moving Images Festival, Experimental Moving Images
 from the Art Technology New England Community, '10
 digital video work, *Sabinium*, selected for performance.
Meet The Composer-MetLife Creative Connections, '10
 to support participation for the events and performances at the Pacific Rim Festival.
Committee on Research Faculty Research Grant 2010-2011, UC Berkeley
 to support travel to performances in Korea
Berlin Prize, American Academy in Berlin, '10-'11
ConfluxCity 2009, '09
 "Cities in the Sky" proposal for urban participatory art event selected for inclusion.
Pixilerations [v.6], '09
 digital video work, *Sabinium*, selected for performance.
Townsend Center Conference and Lecture Grants, '09
 to support Suzuki/Hussong residency at music department
Synaesthesia 2009, Third International Congress on Synaesthesia, Science & Art, Granada, '09
 digital video work, *Sabinium*, selected for performance.
Junior Faculty Research grant for 2008-2009, UC Berkeley
 to support research on the music of Luigi Nono
Northern California Composers Commissioning Program of the American Composers
 Forum, San Francisco Bay Area Chapter, '08
 for a new work for the San Francisco Contemporary Music Players
Meet The Composer-MetLife Creative Connections, Japan Society (New York, NY), '08
 to conduct workshops on composing for Gagaku instruments, attend premiere of new
 work, and participate in post-concert panel discussion.
FreeWaves, 11th festival of Experimental Media Arts, '08
 digital video work, *Sabinium*, selected for performance.

California International Animation Festival, '08
 digital video work, *Sabinium*, nominated for best experimental animation award.
 Athens International Sci-Fi Fantasy Short Film Festival, '08
 digital video work, *Sabinium*, selected for performance.
 Spark Festival, '08
 digital video work, *Sabinium*, selected for performance.
 National Endowment for the Arts, '07
 to support cd recording of orchestral music with the Boston Modern Orchestra Project.
 Faculty Travel Grant, University of Massachusetts Dartmouth, '07,
 for appearance and performance at *Nuovi Spazi Musica* festival, American Academy in
 Rome.
 2006-2007 Frederic A. Juilliard/Walter Damrosch Rome Prize Fellowship
 Meet The Composer/South Grant, residence at the University of Southern Mississippi, '07
 Aaron Copland Fund for Music Recording, '06
 to support cd recording of orchestral music with the Boston Modern Orchestra Project.
 Second Prize, de Erepijs Composition Competition Commission, '06
 new work for the National Youth Orchestra of the Netherlands (NJO).
 Fromm Music Foundation Commission, '05
 for shakuhachi & biwa duo concerto for the Boston Modern Orchestra Project.
 Faculty Travel Grant, University of Massachusetts Dartmouth, '04,
 for appearance and performance at NWEAMO festival.
 Meet The Composer, University of Michigan, Duderstadt Center (Ann Arbor, MI), '04,
 for appearance and performance of multimedia show.
 Aaron Copland Award, '04, residency at Copland House
 John Green Composition Prize (Harvard), '04, for excellence in composition, residency at
 Fondazione William Walton (Ischia, Italy)
 Meet The Composer, appearance with the Radius Ensemble (Cambridge, MA), '04
 Fromm Music Foundation commission, '03,
 for a new work for the Pro Arte Chamber Orchestra
 First Prize, "Luigi Russolo" electro-acoustic music competition, for *Zansetsu*, '03
 Paine Travel Grant (Harvard), summer '03, for research at IRCAM
 Francis Boott Prize (Harvard), for *Shiroi Ishi*, '03
 Meet The Composer, appearance with Magalhaes Music (Brooklyn, NY), '03
 Sonic Circuits X, '03
 GSC – Term-time Research Fellowship (Harvard), fall '02
 Paine Travel Grant (Harvard), summer '02
 Regional winner (Region I) SCI/ASCAP, '02
 Wesley Weyman Fund travel grant, '01
 GSC Conference Grant (Harvard), '01
 GSAS Summer Fellowship (Harvard), '01
 Adelbert W. Sprague Prize (Harvard), for *NoHowOn*, '01
 Schafer Fellowship (Harvard), '01
 Paine Travel Grant (Harvard), for study in Belgium, '00
 Adelbert W. Sprague Prize (Harvard), for *Saturation and Purge*, '00
 Belgian-American Foundation Grant for study in Belgium, '99
 Rena Greenwald Prize (Yale), '99
 Whitaker Reading Session with the American Composers Orchestra, '99
 Virgil Thomson Scholarship (Yale), '98
 Honorable Mention ASCAP Morton Gould Competition, '98
 Regional winner (Region I) SCI/ASCAP, '97
 Boston University: Pi Kappa Lambda, '97
 Berklee College of Music: Summa Cum Laude, Composition Achievement Award

COMMISSIONS:

Kim Kashkashian (2); Boston Modern Orchestra Project (supported by a grant from the
 Jebediah Foundation); Boston Modern Orchestra Project (supported by Fromm Foundation);
 Takefu Music Festival (for a work for Mayumi Miyata and Teodoro Anzellotti); San Francisco
 Contemporary Music Players; Alarm Will Sound (supported by Meet the Composer);

Harvard Music Association (work for Evelyn Glennie); Japan Society (for members of Reigaku-sha); Third Practice Electroacoustic Music Festival; Pacific Rim Music Festival; Stony Brook Contemporary Music Players; Rosa Ensemble; Netherlands Youth Orchestra (NJO); Pro Arte Chamber Orchestra (supported by Fromm Foundation); Relâche Ensemble (in cooperation with WHYH and the Rosenbach Museum); the Prism Quartet; Radius Ensemble (funded in part by a grant from the New England Foundation for the Arts and Meet the Composer, Inc., with additional support from ASCAP, the Virgil Thomson Fund, and from the six New England state arts agencies and the National Endowment for the Arts); Dogs of Desire (Albany Symphony); eighth blackbird; Hopkins Center (Dartmouth College) for Non-Sequitur; CrossSound Music Festival; Boston Conservatory; John Kochevar; Odd Appetite; So Percussion Group; the Yesaroun' Duo; Elm City Ensemble; Skyline Brass Quartet; Brian Sacawa; Duo X; Gemini Duo; Kamellion; Paul Fadoul; Duo Chiaroscuro; Music for Funky Music Mixers - Bandai America Inc.; Mr. John Corley and M.I.T. Brass Band

SELECTED COMPOSITION PERFORMANCES:

*Please see separate attached sheets

SELECTED PERFORMANCES AS VOCALIST:

*Please see separate attached sheets

TEACHING:

Assistant Professor, University of California, Berkeley, fall '08-present
Service as oral examiner for doctoral candidates: David Coll (chair), '09; Emily Richmond (H&L), '09; Daniel Cullen, '10; Robin Estrada (chair), '10; Miki Kaneda (ethnomusicology, chair);
Service as oral examiner for Master candidates: Robert Beahrs (ethnomusicology), '09; Sumitra Ranganathan (ethnomusicology), '09;
Music 602, graduate-level Independent Study, doctoral exam preparation, spring '09, fall '09, spring '10
MUS 296, Directed Dissertation Research, spring '10
Music 299, Independent Study, lessons with graduate student composers, fall '08-present
MUS 203, Graduate Composition Seminar, spring '10
Music 202, graduate-level Seminar in Contemporary Music (Music of Luigi Nono), spring '09
Music 199, Independent Study, lessons with undergraduate student composers, spring '09, fall '09
Music 198, Directed Group Study (Beatles DeCal), fall '09, spring '10
Music 198, Directed Group Study (Garage Band DeCal), fall '09, spring '10
UGIS 192 A, research in the humanities with a undergraduate research assistant, spring '09
Music 155, Undergrad Composition, fall '08, fall '09
Music 151, 20th century theory, spring '09
Music 150E, coordinator, Jazz performance studies, fall '09
Music 98, Directed Group Study (Beatles DeCal), fall '09, spring '10
Music 98, Directed Group Study (Garage Band DeCal), fall '09, spring '10
Music 29, Music Now, new breadth requirement class for non-major undergraduates co-developed with Prof. Edmund Campion, spring, '10
Faculty Advisor, Berkeley New Music Players, spring '09-present
Assistant Professor, University of Massachusetts Dartmouth, fall '04-spring'08
Electronic Music:
Electronic Studio Tech I (Pro Tools, Peak, Max/Msp, AudioSculpt)
Electronic Composition II (Pro Tools, Peak, Max/Msp, AudioSculpt)
Synthesizer Program Technology
Recording Techniques
Graduate-level Independent Study: Audio Installation
Laptop Ensemble

Undergraduate Independent Study: Recording Techniques,
 Hip-Hop/Techno songwriting and productions, Composition
 Faculty Advisor to the Hip-Hop Union, the Open Mic Club
 Composition: weekly seminars and private lessons.
 Seminar in Music Theory – Experimental Music
 Music History:
 Seminar on Music History – Baroque Music
 Introduction to Music
 Director, electronic music studios, UMass Dartmouth, fall '04-'08
 Built and maintained studio
 Faculty, Boston Conservatory, spring'08
 Private composition lessons
 Assistant Professor, Berklee College of Music, spring '04
 3 classes of Traditional Harmony I, 2 classes of Counterpoint I
 Teaching Assistant, Harvard University, fall '03 – spring '04
 Music167ar, undergraduate electro-acoustic composition. Solely responsible for
 teaching software applications used in the class (Max/Msp, Pro Tools, Peak,
 AudioSculpt), as well as advising compositional projects and analysis of classic repertoire
 of electronic music.
 Teaching Assistant, Harvard University, spring '03
 Music 5, undergraduate intermediate composition. Responsible for advising on
 compositional projects written for ensembles of varying instrumentation. Analysis of
 20th century music.
 Teaching Assistant, Yale University, spring '99
 Composition for non-majors (private lessons)
 Teaching Assistant, Yale University, spring '99
 Undergraduate Ear Training
 Teaching Assistant, Yale University, fall '98
 Introduction to Music
 Pre-Concert lecturer, the Newton Symphony, January '00
 Music Instructor, Abstraction Made Elementary, '00
 Created music program for a weekly after-school art program for 5th graders at the
 Curley School, Jamaica Plain, MA.
 Music Instructor, Watson House, '96-'97
 Created Introduction to Music program at a halfway house for court-involved teens.

RESIDENCIES:

Composing Interactive Media, Mexican Center for Music and Sonic Arts (CMMAS), Morelia,
 Mexico, faculty '10
 Pacific Rim Festival, UC Santa Cruz, featured guest composer, '10
 Great Lakes Chamber Music Festival, featured guest composer, '09
 Takefu International Festival of Music – invited guest composer, '08
 Bellingham Electronic Arts Festival (BEAF) – featured guest, '08
 12th International Young Composers Meeting in Apeldoorn – organized by the Orchestra de
 Ereprijs and the Gaudeamus Foundation, '06
 NWEAMO: 6th Annual International Festival of Electro-Acoustic Music,
 guest artist/performer, '04
 Composer-in-Residence, Radius Ensemble, '03-'04 season
 IRCAM, month-long summer course '03
 Centre Acanthes, fellow, '02, '03
 (MATA) Music at the Anthology 2002 Spring Festival, featured artist, '02
 Norfolk Festival of Music, guest artist/lecturer. '02
 IX Festival Internacional de Musica Electroacustica, guest artist. Havana, Cuba, '02
 Centro Musica, Modena, Italy, guest artist. Jan. 24-27, 2002
 Revillagigedo Staccato, CrossSound Festival, guest artist. Alaska, '01
 Ictus International Composition Seminar fellow, '01
 Liege Conservatoire, Belgian-American Education Foundation Fellow, '00
 Stockhausen-Kurse, Kürten, '00

Skyline Brass, composer-in-residence, Des Moines, Iowa - funded by CMA, '00
The Composers Conference at Wellesley, fellow, '99
Aspen Music Festival, advanced master class, fellow, '97, '98
Atlantic Center for the Arts associate artist, '98
June in Buffalo, fellow, '98

INVITED LECTURES/SEMINARS:

UCLA – lecture on my music
The Hartt School – master classes and lecture on my music
The Conservatory of Music at SUNY Purchase – master classes and lecture on my music
The Sunderman Conservatory of Music, Gettysburg College - lecture on my music
Peabody Institute of the Johns Hopkins University – lecture on my music
Catholic University of America – lecture on my music
College of William and Mary – lecture on my music
Philadelphia Music Project – New Frontiers in Music: Crossing Cultures, Blending Genres,
panelist/lecturer on my music
UC San Diego – In Focus Lecture Series: lecture on my music
Iowa State University – lecture on my music
Stanford University – lecture on my music
Arizona State University (Tempe) – lecture on my music
San Francisco Conservatory of Music – lecture on my music
University of Colorado, Boulder – lecture on my music
UC Santa Cruz – lecture on my music
Woodbury University (San Diego) – lecture on the influence of contemporary architecture on
my music
Brandeis University – lecture on my music
UNC-Greensboro – lecture on my music
Boston Conservatory (2) – lecture on my music
Takefu International Festival of Music – lecture on my music
University of Southern Mississippi – composer-in-residence Intégrales New Music Festival
2007, portrait concert, performance, lecture on my music, masterclasses
Paris Conservatory – lecture/recital on my electro-acoustic music with saxophone,
for Claude Delangle's studio
Norfolk Festival of Music – guest composer, lecture/concert
Wellesley College – guest composer: lecture/portrait concert
UC Davis – William Valente Memorial Lecture: lecture on my music
Northwestern University (2) - lecture/recital on my music; lecture on my music,
masterclasses, lecture on the music of Nono
Japan Society of New York – workshop on composing for Gagaku instruments
UMass Amherst – lecture on my music
University of Miami – 3 lectures on my music, radio interview (WVUM), experimental
improvisation seminar/coachings/performed concert of pieces written by students
Tufts University - lecture on my music
Franklin Pierce College – lecture/demonstration on overtone singing
Northeastern University- lecture/recital on influence of Asian tradition on my music
Northwest Vista College (San Antonio, TX) – composer –in-residence for Fall Music Festival,
performance and lecture on my music
Longy School of Music – lecture on my music
UMass Dartmouth – lecture/recital on my music
UC Riverside – lecture/recital on my music
California State University, Stanislaus – lecture/recital on my electro-acoustic music
California State University, Fresno – lecture/recital on my electro-acoustic music
M.I.T. – lecture
Berklee College of Music (2) – lecture on my music
New England Conservatory- lecture
Juilliard School- lecture

Dinosaur Annex Music Ensemble/Community Music Center of Boston – Workshop leader and curator for the Electronic Music Exchange as part of the “Salute to Young Composers” Festival, Boston, MA (2 – ‘04, ‘05)
Congress of the Americas, UDLA, Puebla, Mexico- lecture
New Rochelle High School – lecture/ demonstration on my music and Max/Msp
Ballard Junior High/High School, Iowa – guest composer: lecture

ARTS ADMINISTRATION:

San Francisco Contemporary Music Players, board member, ‘09-present.
Boston Modern Orchestra Project, Sound Board, board member, ‘09-present.
Co-founder/ co-director, Minimum Security Composers Collective, ‘98-present.
MSCC is a non-profit organization that collaborates with established ensembles and soloists to present concerts of living composers’ music, with a total of seventy-two works so far presented. Minimum Security concerts have been funded by the National Endowment for the Arts, Chamber Music America, Meet the Composer, Aaron Copland Fund, Yvar Mikhashoff Trust for New Music, North River Music, and Yale School of Music
Member, Composers in Red Sneakers, ‘05-present
Director, Harvard Group for New Music, ‘00 – ‘02
Responsibilities included: programming and producing 5-6 concerts/yr., managing budget of 30,000+, PR/advertising, liaison between composers and visiting ensembles (Hilliard Ensemble, Bang on a Can All-Stars)
Founder, Harvard Composer’s Colloquium series, ‘00-‘02
Established weekly seminars attended by graduate students, faculty, and guest composers. Successfully lobbied administration for yearly budget of \$2,000.
Collaborated with Japan Society and the Reischauer Institute to invite composer Jo Kondo to lecture at Harvard.
Host/producer “The Modern Music Show w/DJ Moderne,” ‘99-present
A weekly public-access cable television show in Cambridge, MA devoted to introducing new music and new music composers and performers to the public at large. Guests have included Mario Davidovsky, Bernard Rands, John Harbison, Yehudi Wyner, Lee Hyla, David Rakowski, Michael Gandolfi, Osvaldo Golijov, Bruce MacCombie, Martin Brody, Evan Ziporyn, Barry Conyngham, Beth Wiemann, Scott Wheeler and David Horne
“Strictly Ballroom” electro-acoustic music series at CCRMA, Stanford University, ‘01
Curated concert of music from Harvard and Brandeis Universities

SERVICE:

Project Evaluation Committee, Fonds France-Berkeley Fund, ‘10
Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, ‘10
Outside committee member, DMA qualifying exam, UC Santa Cruz (for Nick Vasallo), ‘10
Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, ‘09
Adjudicator, DuoSolo Emerging Composer Competition, ‘09
Adjudicator, ECA (Education Center for the Arts, New Haven, CT) Composers Prize, ‘09
Reviewer, International Computer Music Conference, ‘09
Reader, University of Rochester Press, manuscript for a book on the music of Jogi Yuasa, ‘08
Outside adjudicator/panelist, Berkeley College of Music, Newbury Comics Faculty Fellowship, ‘08
Adjudicator, Composers in Red Sneakers Student Composition Competition, ‘06
Adjudicator, SCI/ASCAP Student Composition Commission Competition, ‘06
Adjudicator, Willow Flute Ensemble Composition Competition, ‘06

ARTICLES AND PUBLICATIONS:

John Adams Interview in The John Adams Reader, published by Amadeus Press, LLC, Thomas May, editor, ISBN: 1574671324. (June, 2006)
Birtwistle’s Punch and Judy: Continuities and Change in the Four ‘Travel Music’ Sections Thesis paper for MMA, Yale University

"Historical Documents by Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press
"Interviews with living Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press

DISCOGRAPHY:

Talus, BMOP/sound 1014, Boston Modern Orchestra Project; Gil Rose, cond.; 2010.
Like Dusted Sparks, in *Deviation*, GM Recordings GM 2079CD, Boston Conservatory Wind Ensemble; Eric Hewitt, conductor; Sam Solomon, timpani soloist; 2009.
I screamed at the sea until nodes swelled up, then my voice became the resonant noise of the sea, in *New Dialects*, Centaur CRC 3038, Gregory Oakes, 2009.
Blood Brotherhood, Killer Pimp PIMPK011, Blood Money, 2009.
Synchronism Six-Zero, in *One Minute More*, Transatlantic Foundation for Music and Art B001J54A8S, Guy Livingston, 2008
Cars, in *Mixtape, Classical Piano Arrangements of Pop Hits*, Endeavor Classics 1023, Andrew Russo, 2008.
Axis of Blood, Killer Pimp PIMPK003, Blood Money, 2006.
Zansetsu, in XXV° Concorso Internazionale Luigi Russolo di Musica Elettroacustica, 2003.

SOFTWARE PROFICIENCY:

Max/Msp; Pro Tools; Peak, Digital Performer; Audio Desk; Audio Sculpt; Diphone; Open Music; Reason; Finale.

FILM SCORES:

Wenn Engel singen. Das Hilliard Ensemble, by Gösta Courkamp, 2002
Documentary on the Hilliard Ensemble for German TV station ZDF/Arte, featuring Ueno's *Shiroi Ishi*
Dear Pam, by John Scott, 2002
Awards and Distinctions:
Audience Choice Award Best Documentary, The Denver Underground Film Festival, 2003.
Jury Award Winner, The New York Film and Video Expo, 2003.
Juror's Citation, The Iowa City International Documentary Festival, 2004.
Third Prize in the Independent Documentary Category, The Canadian Annual Independent Film and Video Festival, 2003.
Best of Festival Screening, Boston Cyber Arts Festival, 2003.
Nominated for Canada's Golden Sheaf Award for Best Documentary: Short Subject, at the Yorkton Short Film and Video Festival, 2004.
Experience, by Mari Kimura, 2001
Art@night, the Video, by John Scott, 2000
Night Shooting, by Soo Hugh, 1999

OTHER EXPERIENCES:

Ski Patrol, West Point, USMA, '87-88
Advanced PADI, scuba diving license