

# Ken Ueno

Composer/vocalist/sound artist

## Curriculum vitae

e-mail: [djmoderne@gmail.com](mailto:djmoderne@gmail.com)

<http://www.kenueno.com>

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### Education

Harvard University, '99 – '05, Ph.D.  
Yale School of Music, '97-'99, M.M.A.  
Boston University, '95-'97, M.M. (Pi Kappa Lambda)  
Berklee College of Music, '91-'94,  
    B.M. in Film Scoring/Composition (Summa Cum Laude)  
United States Military Academy (West Point), '87-'88

### Principal Teachers

Harvard University: Sir Harrison Birtwistle, '04; Hans Tutschku, '04;  
    Mario Davidovsky, '00-'01; Bernard Rands, '99-'00, '02-'03  
Yale School of Music: Martin Bresnick, '98; Bun-Ching Lam, '97  
Aspen Music Festival: Bernard Rands, '97, '98; John Harbison, '97, '98  
Boston University: Lukas Foss, '95 - '96; Tison Street, '96 - '97  
Berklee College of Music: John Bavicchi, '93 -'94; Herb Pomeroy, '94 -'95

### Professional Awards/grants/fellowships/commissions

Mobile Biennale, Summer, '17  
    Invited participant. Tour of Romania and Moldavia.  
Mellon Visiting Artist at the Susan and Donald Newhouse Center for the Humanities at Wellesley College,  
Spring, '17  
    to support workshop and lectures developing opera project, *Aeolus* with Majel Connery and Thomas  
    Tsang.  
New Music USA Project Grant, Fall, '15  
    to support new work for Prism Saxophone Quartet and the Partch Ensemble  
New Music USA Project Grant, Fall, '15  
    to support new work for five-string Baroque cello for Elinor Frey  
New Music USA Project Grant, Fall, '15  
    to support new work and residency with Alia Musica Pittsburgh  
2014 ARTS Impulse Award for Best Opera – Gallo, '15  
    Boston area theatre award  
The Pittsburgh Foundation, '15  
    to support a ten-week residency in Pittsburgh, the composition of a new work for the Alia Musica Pittsburgh  
    ensemble, and the performance of Ueno's vocal concerto in the fall.  
2015 MAP Fund Grant, '15  
    to support the composition of a new work for the combined forces of the Prism Saxophone Quartet and  
    Partch Ensemble  
New Music USA Project Grant, Spring, '15  
    to support new work for Splinter Reeds  
2014 MAP Fund Grant, '14  
    to support the creation of a site-specific/evening-long work for the Community MusicWorks Players to  
    coincide with the rededication of the Dainichi Buddha at the RISD Museum  
Civitella Ranieri Foundation, Music Fellowship 2012/2013  
Yellow Barn, Residency Fellowship, '13  
Aaron Copland Fund for Music, 2013 Performing Ensembles Program Grants  
    \$6,000 to Guerilla Opera to support premiere Ueno's chamber opera, *Gallo*

New Music USA-MetLife Creative Connections, '12  
to support participation for the events and performances at the Other Minds Festival.

Meet The Composer – Meet the Composer Studio commission, '11  
for a new work for Alarm Will Sound

New Media Curious Experimental Moving Images Festival, Experimental Moving Images from the Art Technology  
New England Community, '10  
digital video work, *Sabinium*, selected for performance.

Meet The Composer-MetLife Creative Connections, '10  
to support participation for the events and performances at the Pacific Rim Festival.

Berlin Prize, American Academy in Berlin, '10-'11

ConfluxCity 2009, '09  
"Cities in the Sky" proposal for urban participatory art event selected for inclusion.

Pixilerations [v.6], '09  
digital video work, *Sabinium*, selected for performance.

Synaesthesia 2009, Third International Congress on Synaesthesia, Science & Art, Granada, '09  
digital video work, *Sabinium*, selected for performance.

Northern California Composers Commissioning Program of the American Composers Forum, San Francisco Bay  
Area Chapter, '08  
for a new work for the San Francisco Contemporary Music Players

Meet The Composer-MetLife Creative Connections, Japan Society (New York, NY), '08  
to conduct workshops on composing for Gagaku instruments, attend premiere of new work, and participate in  
post-concert panel discussion.

FreeWaves, 11<sup>th</sup> festival of Experimental Media Arts, '08  
digital video work, *Sabinium*, selected for performance.

California International Animation Festival, '08  
digital video work, *Sabinium*, nominated for best experimental animation award.

Athens International Sci-Fi Fantasy Short Film Festival, '08  
digital video work, *Sabinium*, selected for performance.

Spark Festival, '08  
digital video work, *Sabinium*, selected for performance.

National Endowment for the Arts, '07  
to support cd recording of orchestral music with the Boston Modern Orchestra Project.

2006-2007 Frederic A. Juilliard/Walter Damrosch Rome Prize Fellowship

Meet The Composer/South Grant, residence at the University of Southern Mississippi, '07

Aaron Copland Fund for Music Recording, '06  
to support cd recording of orchestral music with the Boston Modern Orchestra Project.

Second Prize, de Ereprijs Composition Competition Commission, '06  
new work for the National Youth Orchestra of the Netherlands (NJO).

Fromm Music Foundation Commission, '05  
for shakuhachi & biwa duo concerto for the Boston Modern Orchestra Project.

Meet The Composer, University of Michigan, Duderstadt Center (Ann Arbor, MI), '04,  
for appearance and performance of multimedia show.

Aaron Copland Award, '04, residency at Copland House

Meet The Composer, appearance with the Radius Ensemble (Cambridge, MA), '04

Fromm Music Foundation commission, '03,  
for a new work for the Pro Arte Chamber Orchestra

First Prize, "Luigi Russolo" electro-acoustic music competition, for *Zansetsu*, '03

Meet The Composer, appearance with Magalhaes Music (Brooklyn, NY), '03

Sonic Circuits X, '03

Regional winner (Region I) SCI/ASCAP, '02

Belgian-American Foundation Grant for study in Belgium, '99

Whitaker Reading Session with the American Composers Orchestra, '99

Honorable Mention ASCAP Morton Gould Competition, '98

Regional winner (Region I) SCI/ASCAP, '97

## Academic Awards/grants/fellowships

Jerry and Evelyn Hemmings Chambers Distinguished Professorship in Music, '17-'19  
 Three-year term, use of Chambers endowment research funds.  
 Berkeley Excellence Accounts for Research, '14  
 Darmstadt Forum, Discussant, '14  
 Townsend Center Fellow, spring '13, UC Berkeley  
 ARC (Arts Research Center) Fellow, spring '12, UC Berkeley  
 Committee on Research Faculty Research Grant 2010-2011, UC Berkeley  
 Special summer research grant to support composing and residency in Morelia, Mexico  
 Committee on Research Faculty Research Grant 2010-2011, UC Berkeley  
 to support travel to performances in Korea  
 Townsend Center Conference and Lecture Grants, '09  
 to support Suzuki/Hussong residency at music department  
 Junior Faculty Research grant for 2008-2009, UC Berkeley  
 to support research on the music of Luigi Nono  
 Faculty Travel Grant, University of Massachusetts Dartmouth, '07,  
 for appearance and performance at *Nuovi Spazi Musica* festival, American Academy in Rome.  
 Faculty Travel Grant, University of Massachusetts Dartmouth, '04,  
 for appearance and performance at NWEAMO festival.  
 John Green Composition Prize (Harvard), '04, for excellence in composition, residency at  
 Fondazione William Walton (Ischia, Italy)  
 Paine Travel Grant (Harvard), summer '03, for research at IRCAM  
 Francis Boott Prize (Harvard), for *Shiroi Ishi*, '03  
 GSC – Term-time Research Fellowship (Harvard), fall '02  
 Paine Travel Grant (Harvard), summer '02  
 Wesley Weyman Fund travel grant, '01  
 GSC Conference Grant (Harvard), '01  
 GSAS Summer Fellowship (Harvard), '01  
 Adelbert W. Sprague Prize (Harvard), for *NoHowOn*, '01  
 Schafer Fellowship (Harvard), '01  
 Paine Travel Grant (Harvard), for study in Belgium, '00  
 Adelbert W. Sprague Prize (Harvard), for *Saturation and Purge*, '00  
 Rena Greenwald Prize (Yale), '99  
 Virgil Thomson Scholarship (Yale), '98  
 Boston University: Pi Kappa Lambda, '97  
 Berklee College of Music: Summa Cum Laude, Composition Achievement Award, '94

## Commissions

Kim Kashkashian (2); Boston Modern Orchestra Project (supported by a grant from the Jebediah Foundation);  
 Community Musicworks (supported by a grant from the MAP Fund); Prism Saxophone Quartet (in collaboration  
 with the Partch Ensemble); Boston Modern Orchestra Project (supported by Fromm Foundation); Takefu Music  
 Festival (for a work for Mayumi Miyata and Teodoro Anzellotti); San Francisco Contemporary Music Players;  
 Alarm Will Sound (supported by Meet the Composer); Harvard Music Association (concerto for Frances-Marie  
 Uitti); Other Minds (for the Del Sol String Quartet); Japan Society (for members of Reigaku-sha); Third Practice  
 Electroacoustic Music Festival; Pacific Rim Music Festival; Stony Brook Contemporary Music Players; Rosa  
 Ensemble; Netherlands Youth Orchestra (NJO); Pro Arte Chamber Orchestra (supported by Fromm Foundation);  
 Relâche Ensemble (in cooperation with WHYY and the Rosenbach Museum); the Prism Quartet; Radius  
 Ensemble (funded in part by a grant from the New England Foundation for the Arts and Meet the Composer, Inc.,  
 with additional support from ASCAP, the Virgil Thomson Fund, and from the six New England state arts agencies  
 and the National Endowment for the Arts); Dogs of Desire (Albany Symphony); eighth blackbird; Hopkins Center  
 (Dartmouth College) for Non-Sequitur; CrossSound Music Festival; Boston Conservatory; John Kochevar; Odd  
 Appetite; So Percussion Group; the Yesaroun' Duo; Elm City Ensemble; Skyline Brass Quartet; Brian Sacawa;  
 Duo X; Gemini Duo; Kamellion; Paul Fadoul; Duo Chiaroscuro; Music for Funky Music Mixers - Bandai America  
 Inc.; Mr. John Corley and M.I.T. Brass Band

## Selected Composition Performances

\*Please see separate attached sheets (UENO\_2012\_2014\_Concert\_Performances.docx)

## Compositions

\*Please see separate attached sheets (UENO\_2012\_2014\_Worklist.docx)

## Teaching

Associate Professor, University of California, Berkeley, fall '11-present  
Service fall '17 Executive Committee; Undergraduate Committee (chair); Undergraduate Council (University);  
University of California Education Policy (University + UC-wide); Univ; Berkeley Connect in Music  
(Director), Music and Technology Search Committee (co-chair)  
MUS 155, Undergrad Composition, spring '17  
MUS 58BC Berkeley Connect in Music, spring '17  
MUS 158BC Berkeley Connect in Music, spring '17  
MUS 296 Dissertation Research, spring '17  
MUS 299, Independent Study, lessons with graduate student composers, spring '17  
MUS H195, Honors, spring '17  
Service spring '17 Undergraduate Committee (chair); Committee on Educational Policy (University); Arts  
Research Center Director Search Committee; Berkeley Connect in Music (Director), De Lorenzo Music  
Composition Prize (chair)  
Service fall '16 Undergraduate Committee (chair); Committee on Educational Policy (University); Berkeley  
Connect in Music (Director)  
MUS 203, Graduate Composition Seminar, fall '16  
MUS 58BC Berkeley Connect in Music, fall '16  
MUS 158BC Berkeley Connect in Music, fall '16  
MUS 296 Dissertation Research, fall '17  
MUS 155, Undergrad Composition, spring '16  
MUS 203, Graduate Composition Seminar, spring '16  
MUS 299, Independent Study, lessons with graduate student composers, spring '16  
Service spring '16 Graduate Committee; Music Technology Search Committee (summer 158); Musicology  
Search Committee, De Lorenzo Music Composition Prize (chair)  
MUS 156, Music Analysis, fall '15  
MUS 199 Supervised Independent Study, fall '15  
MUS 299, Independent Study, lessons with graduate student composers, fall '15  
Service fall '15 Graduate Committee; Music Technology Search Committee; Musicology Search Committee;  
Committee on Educational Policy (University); De Lorenzo Music Composition Prize (chair)  
MUS 155, Undergrad Composition, spring '15  
MUS 202, Graduate Seminar, spring '15  
MUS 299, Independent Study, lessons with graduate student composers, spring '15  
MUS H195, Honors, spring '15  
MUS 199 Supervised Independent Study, spring '15  
Service spring '15: Graduate Committee; facilitated colloquium visits by Seth Josel, Derek Bermel;  
Musicianship Lecturer Search Committee; Outside Dissertation Reader (UC Davis: Gabriel Bolanos);  
Committee on Educational Policy (University);  
MUS 155, Undergrad Composition, fall '14  
Music 299, Independent Study, lessons with graduate student composers, fall '14  
Service fall '14: Graduate Committee; class visit, lecture, Prof. Davies' MUS 179, topics in History, Culture,  
Analysis  
Service as oral examiner for doctoral candidates: Andrew Ly (chair), spring '13  
Dissertation advisor: Robin Estrada, spring '13  
Service fall '13: Graduate Committee  
Service spring '12: Graduate Committee, Technology Committee, Noon Concert Committee (chair), MA  
exams (chair), Improvisation Symposium Task force (also a presenter/performer)  
Dissertation advisor (chair): Matthew Goodheart, spring '12  
Music 299, Independent Study, lessons with graduate student composers, fall '12

MUS 290, Colloquium, fall '12  
 MUS 203, Graduate Composition Seminar, fall '12  
 MUS 156, Music Analysis, fall '12  
 Service fall '12: Graduate Committee, Music Theater Prize (chair), De Lorenzo Music Composition Prize (chair)  
 Service spring '12: Graduate Committee, Technology Committee, Noon Concert Committee (chair), MA exams (chair), Improvisation Symposium Task force (also a presenter/performer)  
 Service as oral examiner for doctoral candidates: Dan Van Hassel (chair), spring '12  
 Service as advisor in charge of doctoral candidacy: Daniel Cullen, spring '12  
 Music 602, graduate-level Independent Study, doctoral exam preparation (Matthew Goodheart), spring '12  
 Music 299, Independent Study, lessons with graduate student composers, spring '12  
 Music H195, Honors Independent Study (Chen, Jui-Te), spring '12  
 MUS 155, Undergrad Composition, spring '12  
 MUS H195, Honors, Undergrad Honors project, composition, spring '12  
 Music 299, Independent Study, lessons with graduate student composers, fall '11  
 MUS 290, Colloquium, fall '11  
 MUS 203, Graduate Composition Seminar, fall '11  
 MUS 156, Music Analysis, fall '11  
 Service fall '11: BNMP advisor, Graduate Committee, Technology Committee, Noon Concert Committee (chair), Concerto Audition Panel, De Lorenzo Prize Selection Committee (chair), L&S 1 lecture  
 Assistant Professor, University of California, Berkeley, fall '08-spring '11  
 Service as oral examiner for doctoral candidates: David Coll (chair), '09; Emily Richmond (H&L), '09; Daniel Cullen, '10; Robin Estrada (chair), '10; Miki Kaneda (ethnomusicology, chair);  
 Service as oral examiner for Master candidates: Robert Beahrs (ethnomusicology), '09; Sumitra Ranganathan (ethnomusicology), '09;  
 Music 602, graduate-level Independent Study, doctoral exam preparation, spring '09, fall '09, spring '10  
 MUS 296, Directed Dissertation Research, spring '10  
 Music 299, Independent Study, lessons with graduate student composers, fall '08-present  
 MUS 203, Graduate Composition Seminar, spring '10  
 Music 202, graduate-level Seminar in Contemporary Music (Music of Luigi Nono), spring '09  
 Music 199, Independent Study, lessons with undergraduate student composers (Robert Chifetz), spring '09, fall '09  
 Music 198, Directed Group Study (Beatles DeCal), fall '09, spring '10  
 Music 198, Directed Group Study (Garage Band DeCal), fall '09, spring '10  
 UGIS 192 A, research in the humanities with a undergraduate research assistant (Joyce Kwon), spring '09  
 Music 155, Undergrad Composition, fall '08, fall '09  
 Music 151, 20<sup>th</sup> century theory, spring '09  
 Music 150E, coordinator, Jazz performance studies, fall '09  
 Music 98, Directed Group Study (Beatles DeCal), fall '09, spring '10  
 Music 98, Directed Group Study (Garage Band DeCal), fall '09, spring '10  
 Music 29, Music Now, new breadth requirement class for non-major undergraduates co-developed with Prof. Edmund Campion, spring, '10  
 Faculty Advisor, Berkeley New Music Players, spring '09-present  
 Assistant Professor, University of Massachusetts Dartmouth, fall '04-spring '08  
 Electronic Music:  
     Electronic Studio Tech I (Pro Tools, Peak, Max/Msp, AudioSculpt)  
     Electronic Composition II (Pro Tools, Peak, Max/Msp, AudioSculpt)  
     Synthesizer Program Technology  
     Recording Techniques  
     Graduate-level Independent Study: Audio Installation  
     Laptop Ensemble  
     Undergraduate Independent Study: Recording Techniques,  
         Hip-Hop/Techno songwriting and productions, Composition  
     Faculty Advisor to the Hip-Hop Union, the Open Mic Club  
 Composition: weekly seminars and private lessons.  
 Seminar in Music Theory – Experimental Music

Music History:  
     Seminar on Music History – Baroque Music  
     Introduction to Music  
 Director, electronic music studios, UMass Dartmouth, fall '04-'08  
     Built and maintained studio  
 Faculty, Boston Conservatory, spring'08  
     Private composition lessons  
 Assistant Professor, Berklee College of Music, spring '04  
     3 classes of Traditional Harmony I, 2 classes of Counterpoint I  
 Teaching Assistant, Harvard University, fall '03 – spring '04  
     Music167ar, undergraduate electro-acoustic composition. Solely responsible for teaching software applications used in the class (Max/Msp, Pro Tools, Peak, AudioSculpt), as well as advising compositional projects and analysis of classic repertoire of electronic music.  
 Teaching Assistant, Harvard University, spring '03  
     Music 5, undergraduate intermediate composition. Responsible for advising on compositional projects written for ensembles of varying instrumentation. Analysis of 20<sup>th</sup> century music.  
 Teaching Assistant, Yale University, spring '99  
     Composition for non-majors (private lessons)  
 Teaching Assistant, Yale University, spring '99  
     Undergraduate Ear Training  
 Teaching Assistant, Yale University, fall '98  
     Introduction to Music  
 Pre-Concert lecturer, the Newton Symphony, January '00  
 Music Instructor , Abstraction Made Elementary, '00  
     Created music program for a weekly after-school art program for 5th graders at the Curley School, Jamaica Plain, MA.  
 Music Instructor, Watson House, '96-'97  
     Created Introduction to Music program at a halfway house for court-involved teens.

## Residencies

2017 Summer Composition Intensive at Saint Mary's College, faculty/featured guest composer, '17  
 Atlantic Music Festival, faculty/featured guest composer, '17  
 Mellon Visiting Artist at the Susan and Donald Newhouse Center for the Humanities at Wellesley College, Spring, '17  
 Atlantic Music Festival, faculty/featured guest composer, '16  
 Governor's School of North Carolina, faculty/featured guest composer, '15  
 Atlantic Music Festival, faculty/featured guest composer, '15  
 Modern Academy, Hong Kong, faculty and featured guest composer, '15  
 Fédération Romande d'Improvisation Musicale in Lausanne, featured guest artist, presented all-day workshop/masterclass, '14  
 Atlantic Music Festival, faculty/featured guest composer, '14  
 Tenth Annual Thailand International Composition Festival, featured guest composer, '14  
 "The Possible" exhibition, Berkeley Art Museum and Pacific Film Archives, '14  
 Art and Design Workshop 2014, Longtan, Taiwan, '14  
 Seoul National University, weeklong residency for three lectures, workshops, and portrait concert, '13  
 Atlantic Music Festival, faculty/featured guest composer, '13  
 CMMAS, Morelia, Mexico, featured artist/composer in residence '13  
 Suigéneris Lab, Merida, Mexico, faculty/featured artist '13  
 John Donald Robb Composers Symposium, featured guest composer, '13  
 MUPA Festival, Burapha University, Chon Buri, Thailand, featured guest artist '12  
 Cortona Sessions, music festival, Cortona, Italy, faculty '12  
 Composing Interactive Media, Mexican Center for Music and Sonic Arts (CMMAS), Morelia, Mexico, faculty '10  
 Pacific Rim Festival, UC Santa Cruz, featured guest composer, '10  
 Great Lakes Chamber Music Festival, featured guest composer, '09  
 Takefu International Festival of Music – invited guest composer, '08  
 Bellingham Electronic Arts Festival (BEAF) – featured guest, '08

12<sup>th</sup> International Young Composers Meeting in Apeldoorn – organized by the Orchestra de Ereprijs and the Gaudeamus Foundation, '06  
NWEAMO: 6th Annual International Festival of Electro-Acoustic Music, guest artist/performer, '04  
Composer-in-Residence, Radius Ensemble, '03-'04 season  
IRCAM, month-long summer course '03  
Centre Acanthes, fellow, '02, '03  
(MATA) Music at the Anthology 2002 Spring Festival, featured artist, '02  
Norfolk Festival of Music, guest artist/lecturer, '02  
IX Festival Internacional de Musica Electroacustica, guest artist. Havana, Cuba, '02  
Centro Musica, Modena, Italy, guest artist. Jan. 24-27, 2002  
Revillagigedo Staccato, CrossSound Festival, guest artist. Alaska, '01  
Ictus International Composition Seminar fellow, '01  
Liege Conservatoire, Belgian-American Education Foundation Fellow, '00  
Stockhausen-Kurse, Kürten, '00  
Skyline Brass, composer-in-residence, Des Moines, Iowa - funded by CMA, '00  
The Composers Conference at Wellesley, fellow, '99  
Aspen Music Festival, advanced master class, fellow, '97, '98  
Atlantic Center for the Arts associate artist, '98  
June in Buffalo, fellow, '98

### **Invited Lectures/seminars/panels**

Indiana University, weeklong residency (lecture on my music, masterclasses, concert), '17  
2017 Summer Composition Intensive at Saint Mary's College, lecture on my music, '17  
Atlantic Music Festival, lecture on my music, '17  
City University of Hong Kong, lecture on my music, '17  
Wellesley College, lecture on my music, '17  
Pai Chai University, lecture on my music, '16  
Sacramento State College, lecture on my music, '16  
Stony Brook University, panel on voice and new music w/Roomful of Teeth, Rachel Schutz, and Eduardo Leandro, '16  
Stony Brook University, lecture on my music, '16  
Illinois State University, lecture on my music and masterclass, '16  
Hong Kong University, Sounding Architecture symposium and workshop, Department of Architecture, '16  
Hong Kong University, masterclass with graduate student composers '16  
Atlantic Music Festival, lecture on my music, '16  
Curtis Institute of Music, lecture on my music and working with Partch instruments, '16  
University of Alabama, lecture on my music and masterclasses, '16  
Carnegie Mellon University, lecture on my music, '16  
Cleveland Institute of Music, lecture on my music, '15  
University of Pittsburgh, lecture on my music, '15  
University of Miami (Henry Mancini Institute), lecture on my music and new trumpet concerto, '15  
University of Miami (Music Department), lecture on my music, '15  
Governor's School of North Carolina, lecture on my music, '15  
Bowdoin International Music Festival, lecture on my music, '15  
Atlantic Music Festival, lecture on my music, '15  
Providence Athenaeum, lecture on my piece Four Contemplations w/Community MusicWorks, '15  
The Crowden School, John Adams Young Composers Program, lecture on my music, '15  
Brigham Young University, Barlow Lecture, lecture on my music, masterclasses, concert, '15  
Stony Brook University, Media, Art, Culture, and Technology organization – Sound Art Panel, '15  
College Art Association Conference – Sound Art Panel, '15  
Chapman University, lecture on my music, masterclasses, concert, '14  
University of Nevada, Las Vegas, lecture on my music, masterclasses, concert, '14  
Mills College, lecture on my music, portrait concert, '14  
Haute École de Musique de Genève, lecture on my music, '14

Mahidol University, lecture on my music and master class, '14  
Silpakorn University, lecture on my music and master class, '14  
Taipei National University of the Arts, lecture on my sound installation, Sound Cloud, and duo concerto with Japanese instruments, '14  
National Taiwan University of the Arts, lecture on my music, '14  
Taipei National University of the Arts, lecture on my music, '14  
National Chiao Tung University, lecture on my music, '14  
Yuan Ze University, lecture on my music, '14  
UC San Diego, Vocal Lab Experimental Practices, lecture on my extended vocal techniques and improvisational style, '14  
UC San Diego, Undergraduate Vocal Master Class, projects review, '14  
University of Southern California, lecture on my music, '14  
Berklee College of Music, lecture on my music, '14  
Beijing Normal University, lecture on my music, '13  
Central Conservatory of Beijing, lecture on my music, '13  
China Conservatory, lecture on my music, '13  
Seoul National University, lecture on my music, '13  
Hanyang University, lecture on my music, '13  
SangMyung University, lecture on my music, '13  
University of Hong Kong, lecture on my music, '13  
City University of Hong Kong, lecture on my music, '13  
Hong Kong Baptist University, lecture on my music, '13  
Escuela Superior de Artes de Yucatán, lecture on my music, '13  
University of Miami, lecture on my music, '13  
Florida International University, lecture on my music, '13  
Columbia College Chicago, lecture on my music, '13  
University of New Mexico, lecture on my music, '13  
Northern Arizona University, lecture on my music, '13  
California State University, Fullerton, lecture on my music, '13  
Yale School of Music, lecture on my music, '13  
Curtis Institute of Music, lecture on my music, '13  
Burapha University - lecture on my music, '12  
San Francisco Conservatory of Music – lecture on my music, '12  
Cortona Sessions, music festival – lecture on my music, '12  
California State University, Long Beach – lecture on my music, '12  
DePaul University – lecture on my music, '12  
Northwestern University – lecture on my music, '12  
Boston Conservatory – lecture on my music, '12  
New England Conservatory – lecture on my music, '12  
Boston University – lecture on my music, '12  
Harvard University – lecture on my music, '12  
Oklahoma State University – lecture on my music, '12  
University of Pittsburgh – lecture on my music, '12  
San Francisco State University – lecture on my music, '11  
Cornish College of the Arts – lecture on my music, '11  
Western Washington University – lecture on my music, '11  
University of Washington – lecture on my music, '11  
Shanghai Conservatory – lecture on my music, '11  
Cornell University – lecture on my music, '11  
Manhattan School of Music – lecture on my music, '11  
American Academy in Berlin – lecture on my music, '10  
Stony Brook University – lecture on my music, '10  
Columbia University – lecture on my music, '10  
Seoul National University – lecture on my music, '10  
Korean National University of the Arts – lecture on my music, '10  
UCLA – lecture on my music, '10



The Hartt School – master classes and lecture on my music, '10  
 The Conservatory of Music at SUNY Purchase – master classes and lecture on my music, '10  
 The Sunderman Conservatory of Music, Gettysburg College - lecture on my music, '10  
 Peabody Institute of the Johns Hopkins University – lecture on my music, '10  
 Catholic University of America – lecture on my music, '10  
 College of William and Mary – lecture on my music, '10  
 San Francisco Contemporary Music Players, A Symposium on Luigi Nono's life and music, panelist, '10  
 Philadelphia Music Project – New Frontiers in Music: Crossing Cultures, Blending Genres, panelist/lecture on my music, '10  
 UC San Diego – In Focus Lecture Series: lecture on my music, '09  
 Iowa State University – lecture on my music, '09  
 Stanford University – lecture on my music, '09  
 Arizona State University (Tempe) – lecture on my music, '09  
 San Francisco Conservatory of Music – lecture on my music, '09  
 University of Colorado, Boulder – lecture on my music, '09  
 UC Santa Cruz – lecture on my music, '09  
 Woodbury University (San Diego) – lecture on the influence of contemporary architecture on my music, '09  
 Japan Society of New York – workshop on composing for Gagaku instruments, '08  
 Brandeis University – lecture on my music, '08  
 UNC-Greensboro – lecture on my music, '08  
 Boston Conservatory (2) – lecture on my music, '08  
 Takefu International Festival of Music – lecture on my music, '08  
 University of Southern Mississippi – composer-in-residence Intégrales New Music Festival 2007, portrait concert, performance, lecture on my music, masterclasses  
 Northwestern University (2) - lecture/recital on my music; lecture on my music, masterclasses, lecture on the music of Nono, '07  
 University of Miami – 3 lectures on my music, radio interview (WVUM), experimental improvisation seminar/coachings/performed concert of pieces written by students, '07  
 Franklin Pierce College – lecture/demonstration on overtone singing, '07  
 Northeastern University- lecture/recital on influence of Asian tradition on my music, '07  
 UC Davis – William Valente Memorial Lecture: lecture on my music, '06  
 UMass Amherst – lecture on my music, '06  
 Northwest Vista College (San Antonio, TX) – composer –in-residence for Fall Music Festival, performance and lecture on my music, '05  
 Dinosaur Annex Music Ensemble/Community Music Center of Boston – Workshop leader and curator for the Electronic Music Exchange as part of the “Salute to Young Composers” Festival, Boston, MA (2 – '04, '05)  
 Tufts University - lecture on my music, '04  
 Longy School of Music – lecture on my music, '04  
 UMass Dartmouth – lecture/recital on my music, '04  
 UC Riverside – lecture/recital on my music, '04  
 New Rochelle High School – lecture/demonstration on my music and Max/Msp, '04  
 Paris Conservatory – lecture/recital on my electro-acoustic music with saxophone, for Claude Delangle's studio, '03  
 Berklee College of Music (2) – lecture on my music, '03  
 California State University, Stanislaus – lecture/recital on my electro-acoustic music, '02  
 California State University, Fresno – lecture/recital on my electro-acoustic music, '02  
 Norfolk Festival of Music – guest composer, lecture/concert, '02  
 Wellesley College – guest composer: lecture/portrait concert, '01  
 Congress of the Americas, UDLA, Puebla, Mexico- lecture, '01  
 Ballard Junior High/High School, Iowa – guest composer: lecture, '00  
 M.I.T. – lecture, '99  
 New England Conservatory- lecture, '99  
 Juilliard School- lecture, '98

## **Arts Administration**

Center for New Music (SF), curator, '12-'15.

San Francisco Contemporary Music Players, board member, '09-present.  
 Boston Modern Orchestra Project, Sound Board, board member, '09-present.  
 Boston Modern Orchestra Project, curator, *Chozubachi: Water, Noise, and Nature*, Club Café, March 5, 2012.  
 Co-founder/co-director, Minimum Security Composers Collective, '98-present.  
 MSCC is a non-profit organization that collaborates with established ensembles and soloists to present concerts of living composers' music, with a total of seventy-two works so far presented. Minimum Security concerts have been funded by the National Endowment for the Arts, Chamber Music America, Meet the Composer, Aaron Copland Fund, Yvar Mikhashoff Trust for New Music, North River Music, and Yale School of Music

Member, Composers in Red Sneakers, '05-present  
 Director, Harvard Group for New Music, '00 – '02  
 Responsibilities included: programming and producing 5-6 concerts/yr., managing budget of 30,000+, PR/advertising, liaison between composers and visiting ensembles (Hilliard Ensemble, Bang on a Can All-Stars)

Founder, Harvard Composer's Colloquium series, '00-'02  
 Established weekly seminars attended by graduate students, faculty, and guest composers. Successfully lobbied administration for yearly budget of \$2,000.  
 Collaborated with Japan Society and the Reischauer Institute to invite composer Jo Kondo to lecture at Harvard.

Host/producer "The Modern Music Show w/DJ Moderne," '99-'04  
 A weekly public-access cable television show in Cambridge, MA devoted to introducing new music and new music composers and performers to the public at large. Guests have included Mario Davidovsky, Bernard Rands, John Harbison, Yehudi Wyner, Lee Hyla, David Rakowski, Michael Gandolfi, Osvaldo Golijov, Bruce MacCombie, Martin Brody, Evan Ziporyn, Barry Conyngham, Beth Wiemann, Scott Wheeler and David Horne

"Strictly Ballroom" electro-acoustic music series at CCRMA, Stanford University, '01  
 Curated concert of music from Harvard and Brandeis Universities

## Service

Tenure case reviewer, for University of Miami, '17  
 Adjudicator, Minnesota Emerging Composer Award (MECA), '17  
 Adjudicator, 2017 Jerome Fund for New Music, '17  
 Programming Committee, International Computer Music Conference, '17  
 Reviewer, International Computer Music Conference, '17  
 Hiring case reviewer, Assistant Professor, for the University of California, San Diego, '17  
 Tenure case reviewer, for Florida International University, '17  
 SfSearch (San Francisco Contemporary Music Players' Student Composer Program), panelist, composer mentor, '17  
 Curator, *Cinema Mon Amour – Ken Ueno selects*, curated and introduced Wim Wenders' *Tokyo Ga* for BAM/PFA's *Cinema Mon Amour* series, '16  
 Peer Reviewer, American Academy in Berlin, general selection committee, '16  
 Tenure case reviewer, for University of New Mexico, '16  
 Juror, 13th Sound and Music Computing Conference and Summer School, '16  
 Tenure case reviewer, for Duke University, '15  
 Tenure case reviewer, for Indiana University, '15  
 Juror, MATA Festival 2016 Submissions, '15  
 Mentor-Composer, EarShot – Berkeley Symphony Under Construction  
 New Music Readings, '15  
 Music Composition Fellow nominating committee, American Academy in Berlin, '14  
 Tenure case reviewer, for University of Miami, '14  
 Tenure case reviewer, for University of Washington, '14  
 Educator Advisory Council member, San Francisco Contemporary Music Players, Compose Yourself High School Composer Competition, '14  
 Panelist, Musical Grant Program, San Francisco Friends of Chamber Music, '14  
 Guest critic, graduate seminar in the Faculty of Architecture (Rebuilding Utopia), The University of Hong Kong, '13

Tenure case reviewer, for University of California, San Diego, '13  
 Tenure case reviewer, for University of California, Davis, '13  
 Peer reviewer, MUPA Festival International Journal 2012, '13  
 Tenure case reviewer, for University of Pittsburgh, '13  
 Music Composition Fellow selection committee, American Academy in Berlin, '13  
 Adjudicator, Berkeley Community Chorus and Orchestra 2013 Composition Competition, '12  
 External reviewer, end-of-year reviews in Landscape Architecture and Urban Design, Woodbury University, '12  
 Tenure case reviewer, for Northwestern University, '12  
 Tenure case reviewer, for Texas A&M, '12  
 Adjudicator, Djerassi Resident Artists Program, Music Composition selection panel, '12  
 Adjudicator, DuoSolo Emerging Composer Competition, '12  
 Music Composition Fellow selection committee, American Academy in Berlin, '12  
 Peer Reviewer, American Academy in Berlin, general selection committee, '12  
 Tenure case reviewer, for Cornell University, '11  
 Panelist, November Symposium, American Composers Forum, San Francisco Bay Area Chapter, fall '11  
 Presenter, L&S 1: Exploring the Liberal Arts, UC Berkeley fall '11  
 Adjudicator, ART342 Foundation, Fall 2011 residency session, '11  
 Reader, University of Rochester Press, revised manuscript for a book on the music of Joji Yuasa, '11  
 Adjudicator, RED NOTE New Music Festival Composition Competition (Illinois State University), '11  
 Project Evaluation Committee, Fonds France-Berkeley Fund, '10  
 Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, '10  
 Outside committee member, DMA qualifying exam, UC Santa Cruz (for Nick Vasallo), '10  
 Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, '09  
 Adjudicator, DuoSolo Emerging Composer Competition, '09  
 Adjudicator, ECA (Education Center for the Arts, New Haven, CT) Composers Prize, '09  
 Reviewer, International Computer Music Conference, '09  
 Reader, University of Rochester Press, manuscript for a book on the music of Joji Yuasa, '08  
 Outside adjudicator/panelist, Berklee College of Music, Newbury Comics Faculty Fellowship, '08  
 Adjudicator, Composers in Red Sneakers Student Composition Competition, '06  
 Adjudicator, SCI/ASCAP Student Composition Commission Competition, '06  
 Adjudicator, Willow Flute Ensemble Composition Competition, '06

## Discography

*Future Lilacs*, in *Color Theory*, XAS 102, Prism Quartet, 2017.  
*Peradam*, in *Scrapyard Exotica*, Sono Luminus DSL 92193, Del Sol String Quartet, 2015.  
*Fullimmobilizationinacuirassereamed*, in *A Simple Procedure*, Estuary Ltd. est5007, Various, 2015.  
*Ed è subito sera*, in *The Legend of Hagoromo*, Stone Records 5060192780567, Aaron Large-Caplan, 2015.  
*I screamed at the sea until nodes swelled up, then my voice became the resonant noise of the sea*, in *Refractions Vol. 2*, Bandcamp, Gleb Kanasevich, 2014.  
*On a Sufficient Condition for the Existence of Most Specific Hypothesis in Warsaw Autumn 2012*, Polmic 082, Warsaw Philharmonic Orchestra, Rafal Janiak, cond.; 2012.  
*July 23, from sunrise to sunset, the summer of the S.E.P.S.A. bus rides destra e sinistra Around Ischia just to get tomorrow's scatolame*, in *Dedication*, Innova 800 CD 15, Prism Quartet; 2011.  
*Talus*, BMOP/sound 1014, Boston Modern Orchestra Project; Gil Rose, cond.; 2010.  
*Like Dusted Sparks*, in *Deviation*, GM Recordings GM 2079CD, Boston Conservatory Wind Ensemble; Eric Hewitt, conductor; Sam Solomon, timpani soloist; 2009.  
*I screamed at the sea until nodes swelled up, then my voice became the resonant noise of the sea*, in *New Dialects*, Centaur CRC 3038, Gregory Oakes, 2009.  
*Blood Brotherhood*, Killer Pimp PIMPK011, Blood Money, 2009.  
*Synchronism Six-Zero*, in *One Minute More*, Transatlantic Foundation for Music and Art B001J54A8S, Guy Livingston, 2008  
*Cars*, in *Mixtape, Classical Piano Arrangements of Pop Hits*, Endeavor Classics 1023, Andrew Russo, 2008.  
*Axis of Blood*, Killer Pimp PIMPK003, Blood Money, 2006.  
*Zansetsu*, in XXV° Concorso Internazionale Luigi Russolo di Musica Elettroacustica, 2003.

## Articles and publications

- Grella, George. "Ueno, Ken." In *Grove Music Online. Oxford Music Online. Reclaiming the Aura: B.B.King and the Limits of Music Notation*, Faculty Articles, Townsend Center. (September 2013)  
<http://townsendcenter.berkeley.edu/publications/reclaiming-aura-bb-king-and-limits-music-notation>
- Spring Encounters: Ken Ueno, Reflections on the Rite*, Will Robin, editor. (August 27, 2012)  
<https://www.theriteofspringat100.org/spring-encounters-ken-ueno/>
- Reclaiming the Aura: B.B.King in the Age of Mechanical Reproduction in Blues in Philosophy for Everyone: Thinking Deep About Feeling Low*, published by John Wiley & Sons Inc., Jesse Steinberg and Abrol Fairweather, editors, ISBN: 0470656808. (December 2011)
- Finding the Score Within, How Jimi Hendrix and Bela Bartok saved my life, and why I became a throat-singing composer*, NY Times, The Score Opionator, Peter Catapano, editor. (June 22, 2011)  
<http://opinionator.blogs.nytimes.com/2011/06/22/finding-the-score-within/>
- John Adams Interview in The John Adams Reader*, published by Amadeus Press, LLC, Thomas May, editor, ISBN: 1574671324. (June 2006)
- Birtwistle's Punch and Judy: Continuities and Change in the Four 'Travel Music' Sections* Thesis paper for MMA, Yale University
- "Historical Documents by Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press
- "Interviews with living Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press

## Interviews

- "The Modern Academy in Focus: Composer Ken Ueno," *Interlude*, 16 June 2015.  
<<http://www.interlude.hk/front/modern-academy-focus-composer-ken-ueno/>>
- "Händel, gehäckselt," *Der Tagesspiegel*, 3 March 2011.  
<<http://www.tagesspiegel.de/kultur/haendel-gehaeckselt/3974454.html>>
- "Neue Kompositionen," *Der Tagesspiegel*, 10 September 2010. <<http://www.tagesspiegel.de/zeitung/neue-kompositionen/1930444.html;jsessionid=F88E2AD9E453C3E6F63034FA96EB0BB2>>
- Klein, Julieanne. "Electric Influence," *NewMusicBox*, The Web Magazine from the American Music Center 7 April 2010. <<http://www.newmusicbox.org/articles/Electric-Influence/2/>>
- Small, Mark. "Not Your Grandfather's New Music," *Berklee Today*, Vol. 21, Issue 3, Winter 2010.  
<[http://www.berklee.edu/bt/213/new\\_music.html](http://www.berklee.edu/bt/213/new_music.html)>
- Maclay, Kathleen. "Ken Ueno premieres new composition," *UC Berkeley News*, 4 November 2009. <[http://berkeley.edu/news/media/releases/2009/11/04\\_ueno.shtml](http://berkeley.edu/news/media/releases/2009/11/04_ueno.shtml)>
- Ueno, Ken. "First Meeting with Lukas Foss," *San Francisco Contemporary Music Players*, 4 February 2009. <<http://sfcmp.blogspot.com/2009/02/first-meeting-with-lukas-foss.html>>
- Sheridan, Molly. "Decoding Ken Ueno, Matter-Spotlight Session," *NewMusicBox*, The Web Magazine from the American Music Center 21 July 2008. <<http://www.newmusicbox.org/article.nmbx?id=5640>>

## Installations

- Fortress Brass*  
July 23, 2016 (live performance version)  
Spatial installation with live musicians, first movement on three boost  
Fort Gorges, Portland Harbor, ME

*Four Contemplations*

March 26, 2015 (live performance version); Audio Guide version (ongoing)

Multi-room intervention with live musicians

RISD Museum, Providence, RI

*Jericho Mouth*

June 5, 2014 – October 4, 2014

Two-channel sound installation

Inside-Out Museum, Beijing, China

*Breath Cloud*

May 10, 2014 – August 17, 2014

Ninety-channel sound installation, design collaboration with Thomas Tsang and Kazuhisa Matsuda.

“Cloud of Unknowing” Show

Taipei Fine Arts Museum, Taipei, Taiwan

*MonolIslandMound 15 Poems*

December 6, 2013 – February 28, 2014

Poetic responses to *MonolIslandMound*, architect Thomas Tsang’s analysis of the fragmentation of unused land in Shenzhen, China. Printed and installed.

Bi-City Biennale of Urbanism/Architecture, Shenzhen, China

*Liquid Lucretius*

August 17 – November 3, 2013

Multi-channel sound installation

Space for Experiments in Sound, Museo Universario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, Mexico

*Wallace, installed with Blue Amplitude, 2011 (by Angela Bulloch)*

January 21-April 9, 2012

Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

June 15-June 19 2011

Art Basel, Basel, Switzerland

*Nipper, installed with Grid Drawing Machine, 1992 (by Angela Bulloch)*

April 3 - September 18, 2011

Städtische Galerie Wolfsburg, Germany

*Out of Memory*

February 4 – March 13, 2011

With Patrick Tighe, architect; fabricator, Machineous: *Out of Memory*

SCI-Arc Gallery, SCI-Arc, Los Angeles, CA

*Spatial Occupation*

April 21, 2007

An interactive video installation. Max/MSP/Jitter programming and audio by Ken Ueno, visual conceptualization by Jose Parral.

Blueroom at Rialto Sant’Ambrogio, Rome, Italy

*If on an april night, a blueroom...*

April 21, 2007

A multi-room spatial intervention conceptualized by Ken Ueno and Jose Parral.

Blueroom at Rialto Sant’Ambrogio, Rome, Italy

## **Software proficiency**

Max/Msp; Pro Tools; Peak, Digital Performer; Audio Desk; Audio Sculpt; Diphone; Open Music; Reason; Finale.

## **Film scores**

*Wenn Engel singen. Das Hilliard Ensemble*, by Gösta Courkamp, 2002

Documentary on the Hilliard Ensemble for German TV station ZDF/Arte, featuring Ueno's *Shiroi Ishi*

*Dear Pam*, by John Scott, 2002

Awards and Distinctions:

Audience Choice Award Best Documentary, The Denver Underground Film Festival, 2003.

Jury Award Winner, The New York Film and Video Expo, 2003.

Juror's Citation, The Iowa City International Documentary Festival, 2004.

Third Prize in the Independent Documentary Category, The Canadian Annual Independent Film and Video Festival, 2003.

Best of Festival Screening, Boston Cyber Arts Festival, 2003.

Nominated for Canada's Golden Sheaf Award for Best Documentary: Short Subject, at the Yorkton Short Film and Video Festival, 2004.

*Experience*, by Mari Kimura, 2001

*Art@night, the Video*, by John Scott, 2000

*Night Shooting*, by Soo Hugh, 1999

## **Other Experiences**

Ski Patrol, West Point, USMA, '87-88

Advanced PADI, scuba diving license